



Conference Agenda

27 March 2019

🕒 08:00 - 08:50
REGISTRATION

🕒 08:50 - 09:00
MC Opens

🕒 09:00 - 09:30

Speed Networking

This speed networking session will allow delegates to introduce themselves and swap business cards with other conference attendees.

🕒 09:30 - 09:50

Industry Innovations: The Future is Now

- How will the role of the lighting designer continue to be redefined over the coming years?
- How do design professionals adapt to a rapidly growing lighting industry?



Steve Brown, Design Director, NDYLIGHT

🕒 09:50 - 10:10

Lighting Public Events

- Analysing Ramus Illumination's award-winning lighting design projects, many of which utilise cutting-edge LED technologies.
- From 888 Collins Street and Perth's Optus Stadium to Carnivale at Movie World: aligning lighting design with public art and community engagement in order to create spaces that inform the public built environment.



Bruce Ramus, Founder/Creative Director, Ramus Illumination

🕒 10:10 - 10:30

The Challenges of Lighting Heritage Buildings

- Thinking outside the box while working within strict guidelines.
- Effectively coordinating with councils and property owners to ensure buildings retain their heritage status.
- What to be aware of before implementing lighting design plans in heritage-listed or historical buildings.

Martin Klaasen, Principal & Founder, Klaasen Lighting Design



🕒 10:30 - 11:00
TEA BREAK

🕒 11:00 - 11:20

Daylighting Our Offices: The Way to Workplace Wellness?

- Achieving sustainable lighting without compromising on quality of light.
- Glass and natural light within offices: how much is too much?
- Daylight harvesting: LED systems and beyond.

Michael Warwick, Sustainable Lighting Consultant, MAW Design



🕒 11:20 - 12:05

PANEL DISCUSSION:

Achieving Cohesion Between Light, Space and Design: Effective Collaboration Between Design Professionals

- Lighting design plays a crucial role in the overall functionality and mood of a building – how can design professionals collaborate effectively to ensure a space is cohesive, well-lit and exceptionally designed?
- How can lighting designers best graphically communicate lighting to architects and clients?
- Do technological advancements have the power to help or hinder such collaborations?

David Bird, Director, 2B Designed

David Ritter, Associate Director, Atelier Ten

Donn Salisbury, Director, Electrolight

Nicolò Brambilla, Senior Lighting Designer, Schuler Shook

Robert Hamilton, Associate, Webb Australia Group

Simon McCartney, Director/Partner, Illumination Physics



🕒 12:05 - 12:25

Creating Sustainable Spaces: The Path to Energy-Efficient Lighting

- Utilising low-energy lighting within a variety of spaces.
 - Considering the impacts of overall 'green' design on building tenants.
 - How does Australia stack-up sustainability-wise on the world stage?
-

🕒 12:25 - 12:45

Changing Expectations for Building Tenants: How they Impact Lighting Design Typologies



- With shifts in society come shifting expectations for individuals inhabiting buildings, either for work or residential purposes.
- How do these shifts inform the way that lighting now inhabits residential, office and education interiors?
- What implications does this have for architects?

Florence Lam, Head of Global Lighting Design, Arup

🕒 12:45 - 13:45
LUNCH BREAK

🕒 13:45 - 14:05

Broadening Public Appeal: Façade Lighting in Urban Environments



- Drawing the public to a structure through striking light design.
- How façade lighting in CBD areas can complement rather than hinder natural environment.
- Innovations in lighting systems: how they can help maintain quality façade lighting.

Ingrid Baldwin, Studio Director, Point of View Lighting Design

🕒 14:05 - 14:25

Modifying the Mood: Lighting Up Australia's Hotspots



- How light brings meaning to space
- Setting the right mood
- Hospitality lighting trends - internationally

David Skelley, Director, DjCoalition

🕒 14:25 - 14:45



The Future of Retail Lighting: Illuminating Brand and Refining Experience

- In a world of swift technological developments, shifting customer engagement and an increase in competitors, retail brands need their stores to stand out. How can lighting help to enhance a store and draw in the customer?
- Lighting for a brand's signature style: warm and cool colour temperatures.
- Does eco-friendly lighting design have a role to play within retail settings? How to best practice sustainability within these contexts.

Adam de Guara, Design Director, Glowing Structures

🕒 14:45 - 15:05



Lighting Critical Areas

- High-performance lighting is essential for the safe and effective treatment of patients in operating theatres. This presentation will outline the specialised schemes and requirements necessary to light highly technical areas within healthcare facilities.
- Due to lighting's significant role regarding the amount of energy being consumed in a healthcare facility, energy and cost-saving solutions are of prime importance when lighting within this context. What kinds of systems facilitate such solutions?
- Outlining best-practice solutions for a productive collaboration with healthcare operators, architects, and engineering teams working on these projects.

Farah Deba, Senior Lighting Designer, Steensen Varming

🕒 15:05 - 15:35
TEA BREAK

🕒 15:35 - 15:55



Lighting Design : An Alternative Roadmap

The lighting design industry has evolved significantly over the last 20 years, but are lighting design practices moving with the times or can we draw from lessons learnt from the past to evoke an alternative way of working? Michael Grubb will present a guide based on how he built his practice, featuring case studies of various projects and exploring how they materialised.

Michael Grubb, Creative Director, Michael Grubb Studio UK

🕒 15:55 - 16:25



Lifting Mood, Lighting the Home

- For many of us, home is where we relax, where we can let our guard down and remove our 'professional' hats.
- In an age of increasing focus on energy-efficiency, how do lighting designers ensure that lighting a home is as energy efficient as it is wellness-enhancing?
- Exploring how industry shifts can reflect best-practice solutions for quality residential lighting design.

Adele Locke, Director, Mint Lighting Design

🕒 16:25 - 16:55



Maker's Magic: The Role of the Manufacturer within the Design Process

In an industry leaning increasingly towards utilising 'handmade' and 'made in Australia' materials, key players within the design industry need to understand the importance of including the 'makers' who know their materials into the design/concept level of decision making.

Multi-media artist and glassblower Ruth Allen will draw from case studies and her years of experience to unpack the best-practice results emerging from a lighting design project, when makers are involved on a more intricate level.

Ruth Allen, Founder, Ruth Allen

🕒 16:55 - 17:35

PANEL DISCUSSION

New Parameters of Wellbeing-Enhancing Lighting

- How can we design lighting that positively impacts health and wellbeing, in an era of technological change and increased focus on sustainable practices?
- Discussing the latest trends in human-centric lighting design.
- What challenges do new & increased lighting regulations pose to design professionals seeking to create human-centric spaces?



Anne Truong, Design Manager, Light Project

Antony DiMase, Principal Architect, DiMase Architects

Jenny Petschenyk, Architectural Lighting Consultant/IESANZ SA/NT President, H.I. Lighting

Laurie Aznavoorian, Senior Practice Director, BVN

🕒 17:35 - 18:05

One Minute One Chance – Rapid-Light Presentations

🕒 **18:05 - 18:10**
MC CLOSURES

🕒 **18:10 - 19:10**
COCKTAIL FUNCTION

Agenda is subject to change
*Speakers to be confirmed

An Event by:



Contact:

Expotrade Australia Pty Ltd
Suite 1, Level 1, 2 Brandon Park
Drive
Wheelers Hill VIC 3150 Australia
Tel: +613-95450360 Fax:
+613-95450320
Email: info@expotrade.net.au